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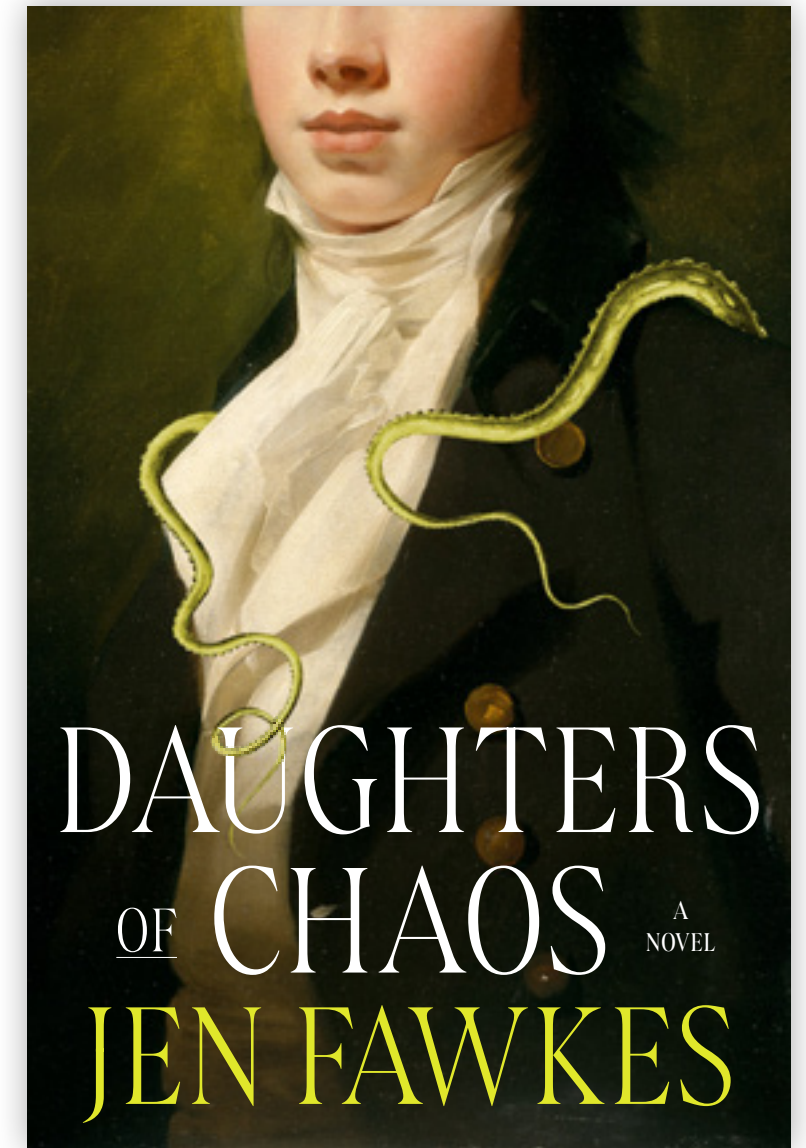
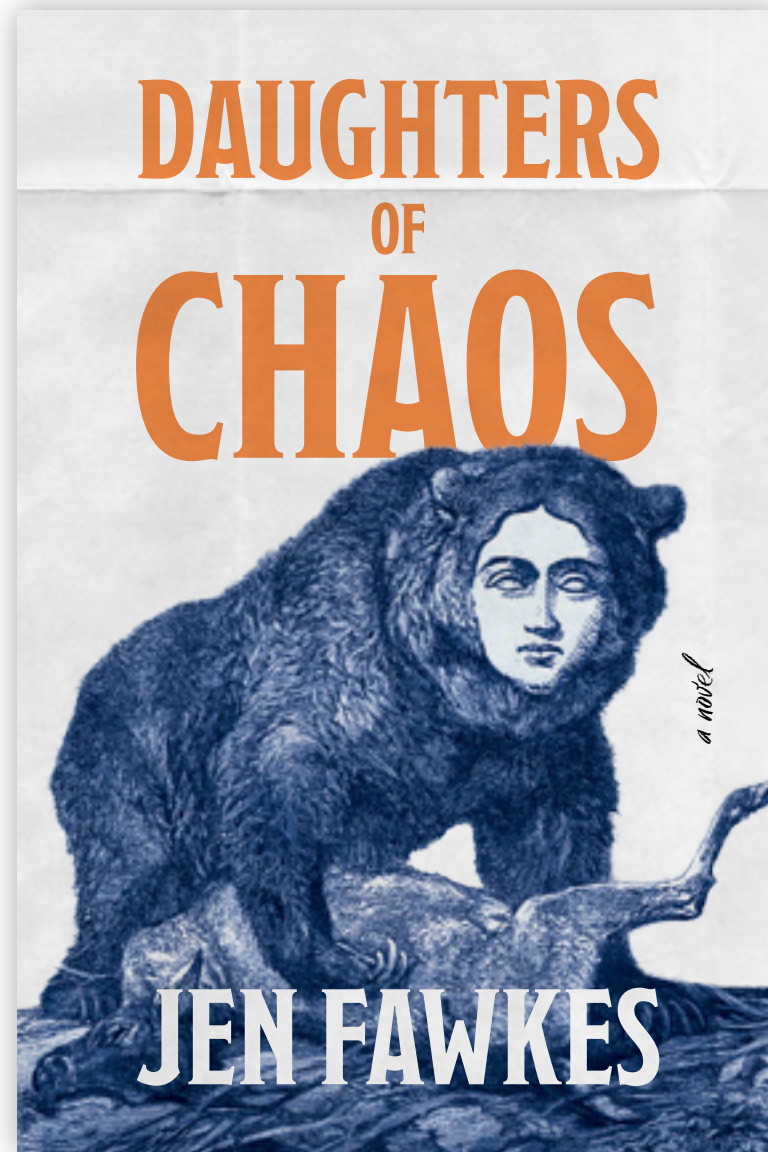
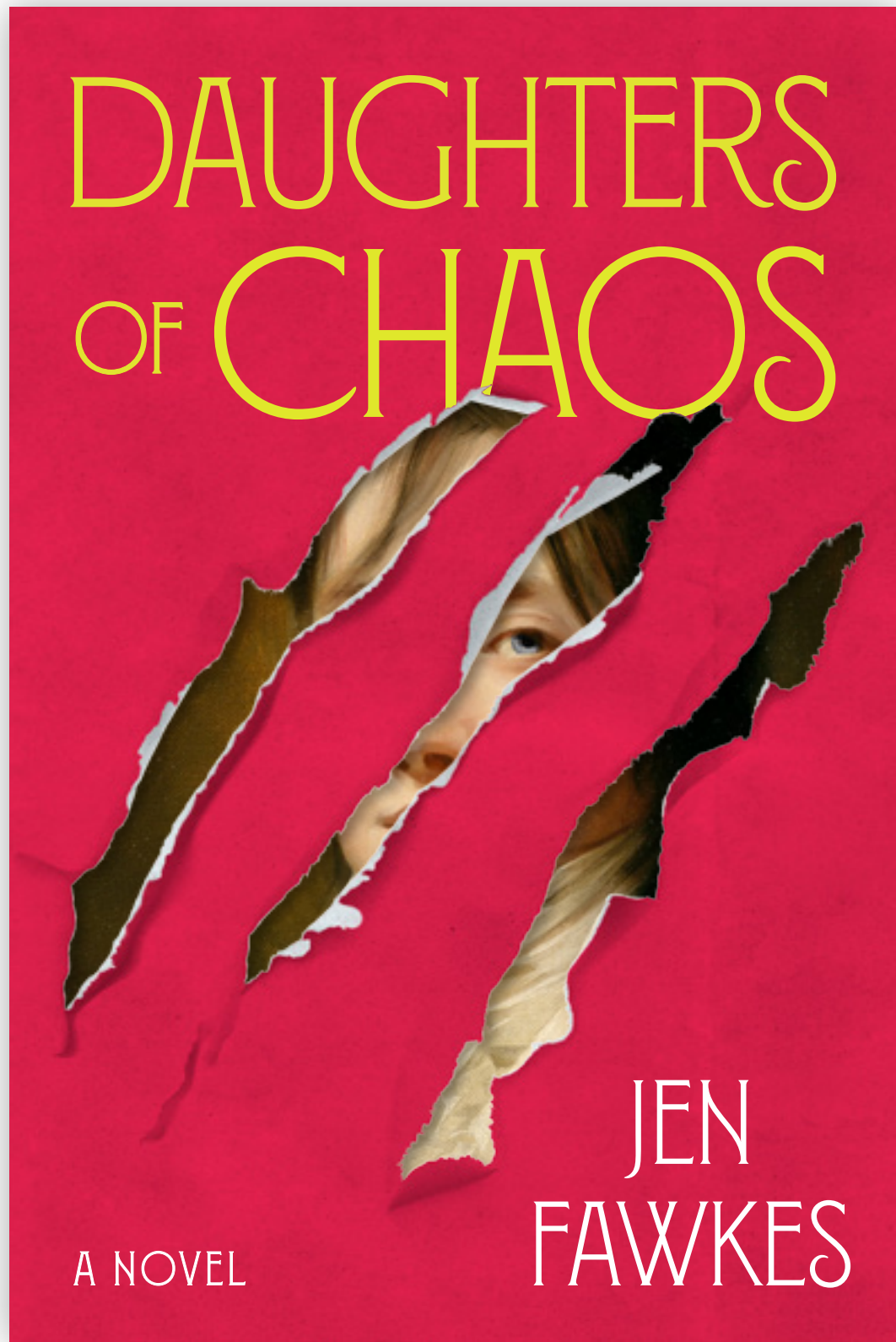
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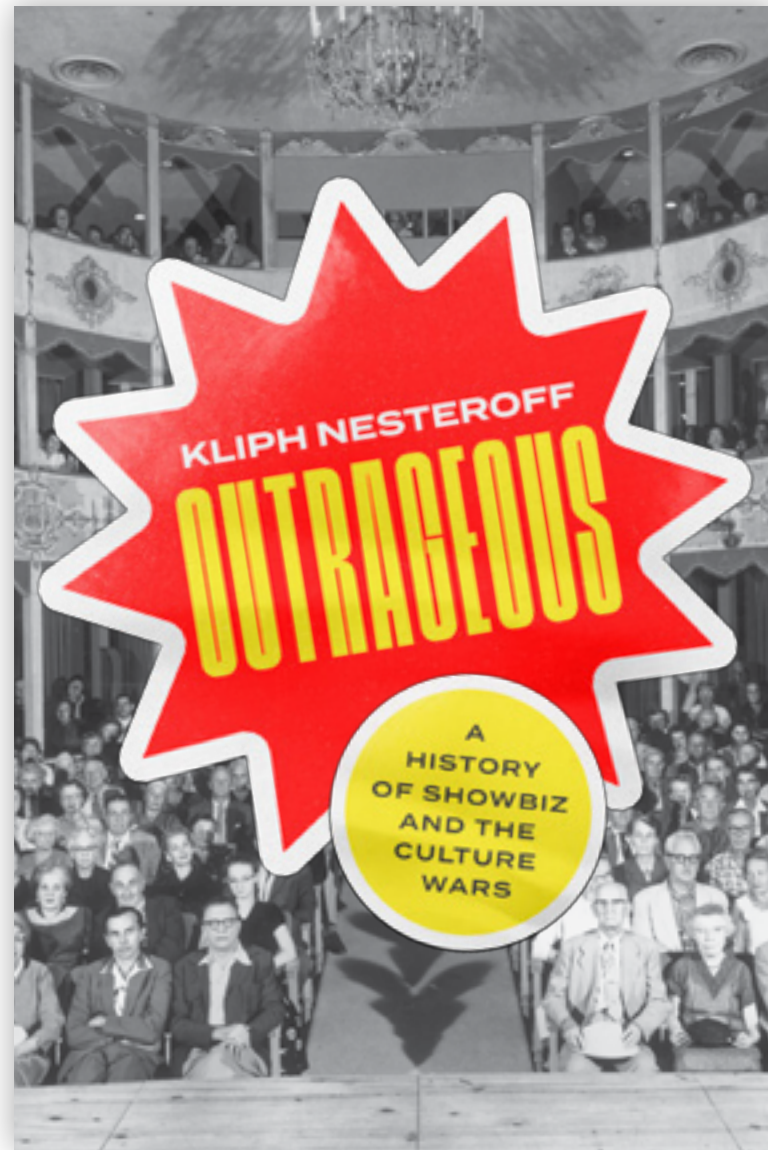
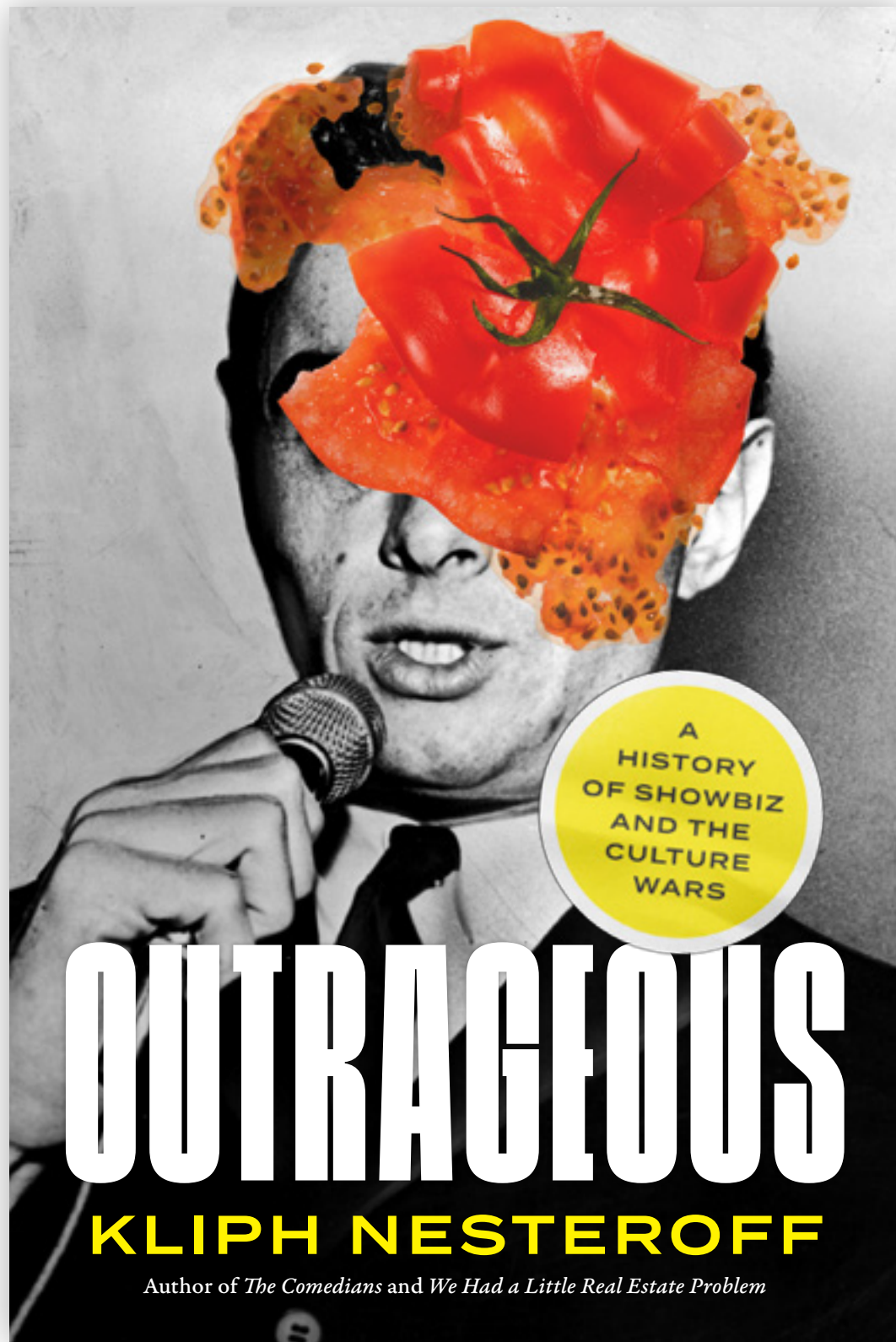
zbokhour@gmail.com

617.281.4499

Pronouns: he/him









SPEAKING WORDS OF WISDOM

The Beatles and Religion

Edited by Michael McGowan

THE ARCHITECTURE OF DESIRE

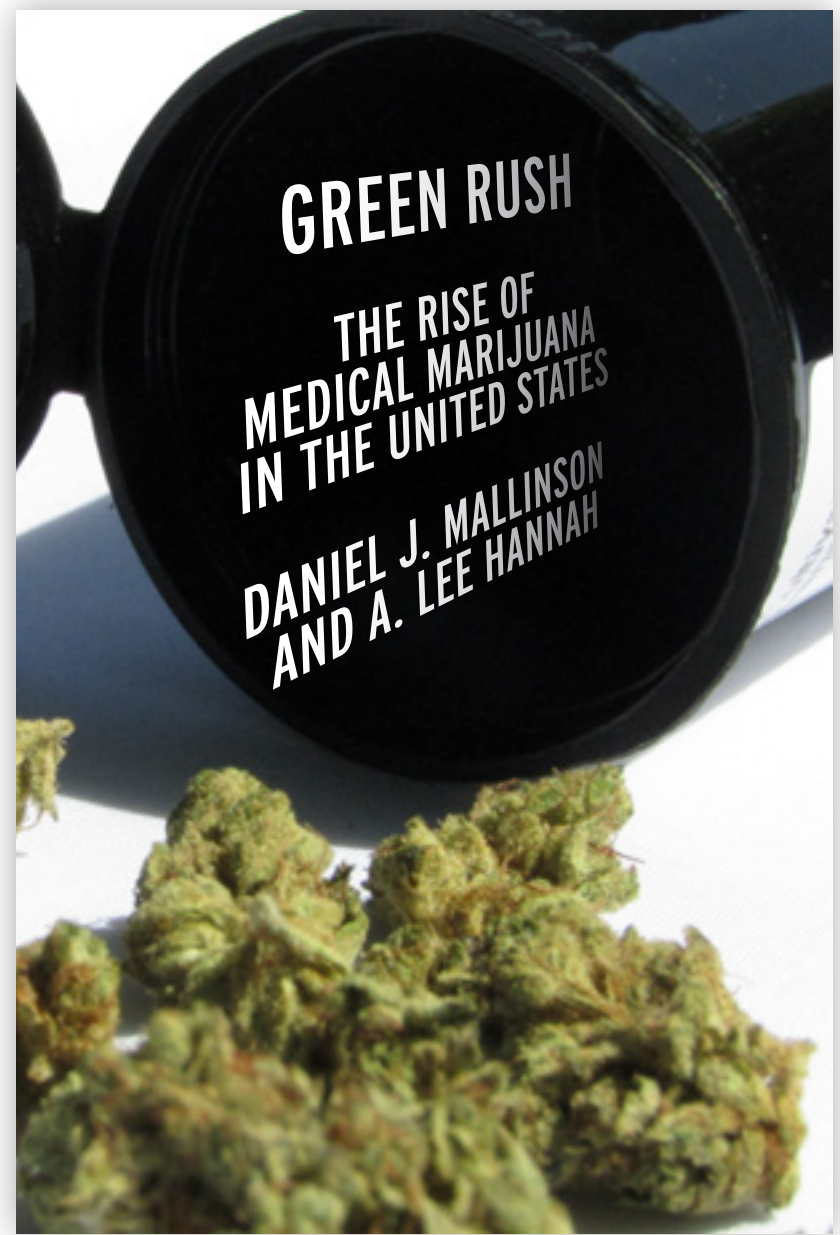
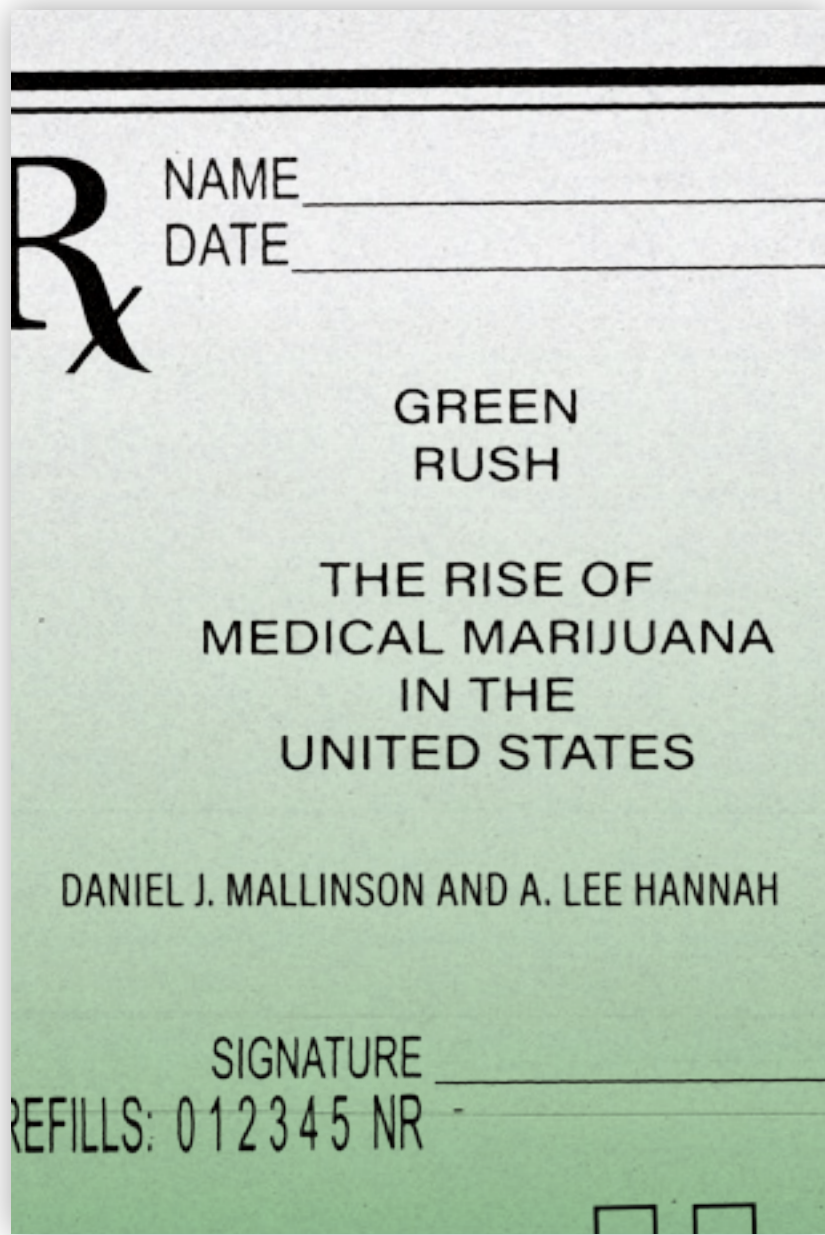
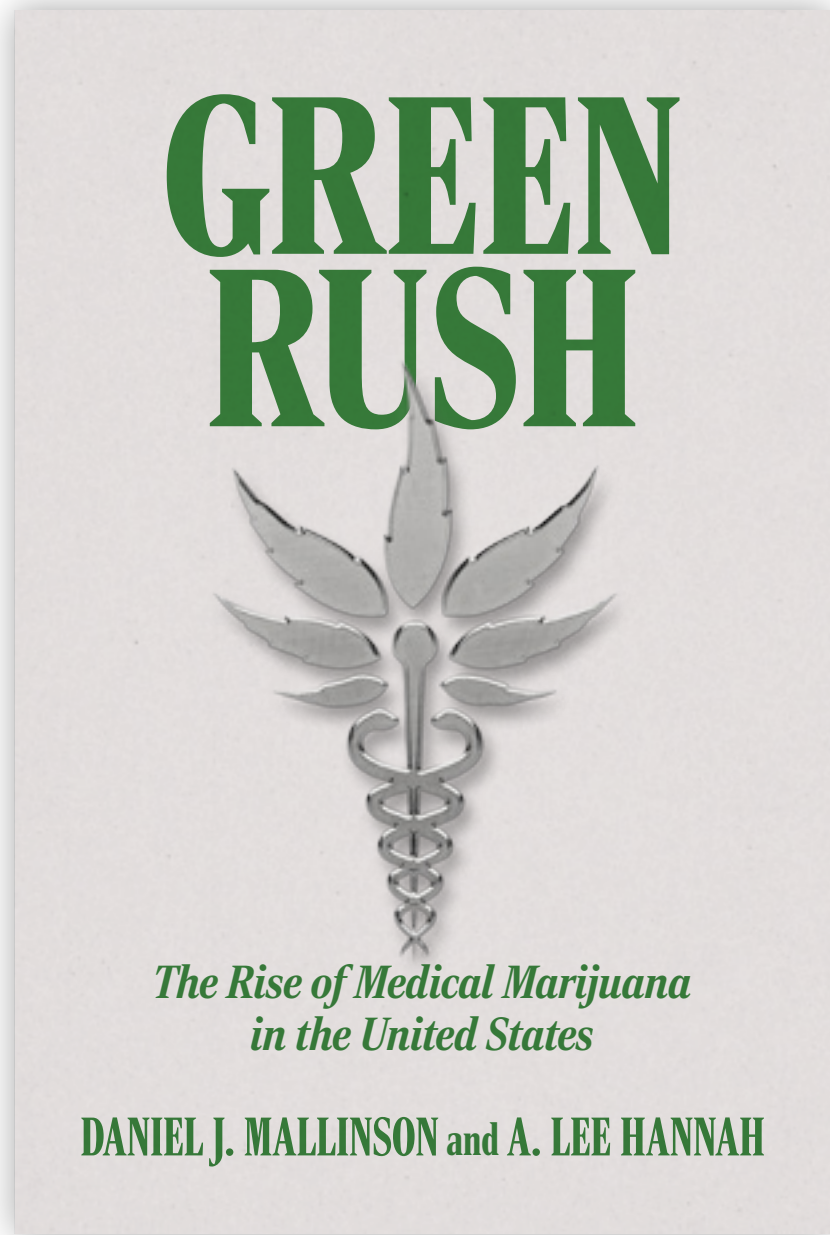
*How the Law Shapes Interracial Intimacy
and Perpetuates Inequality*

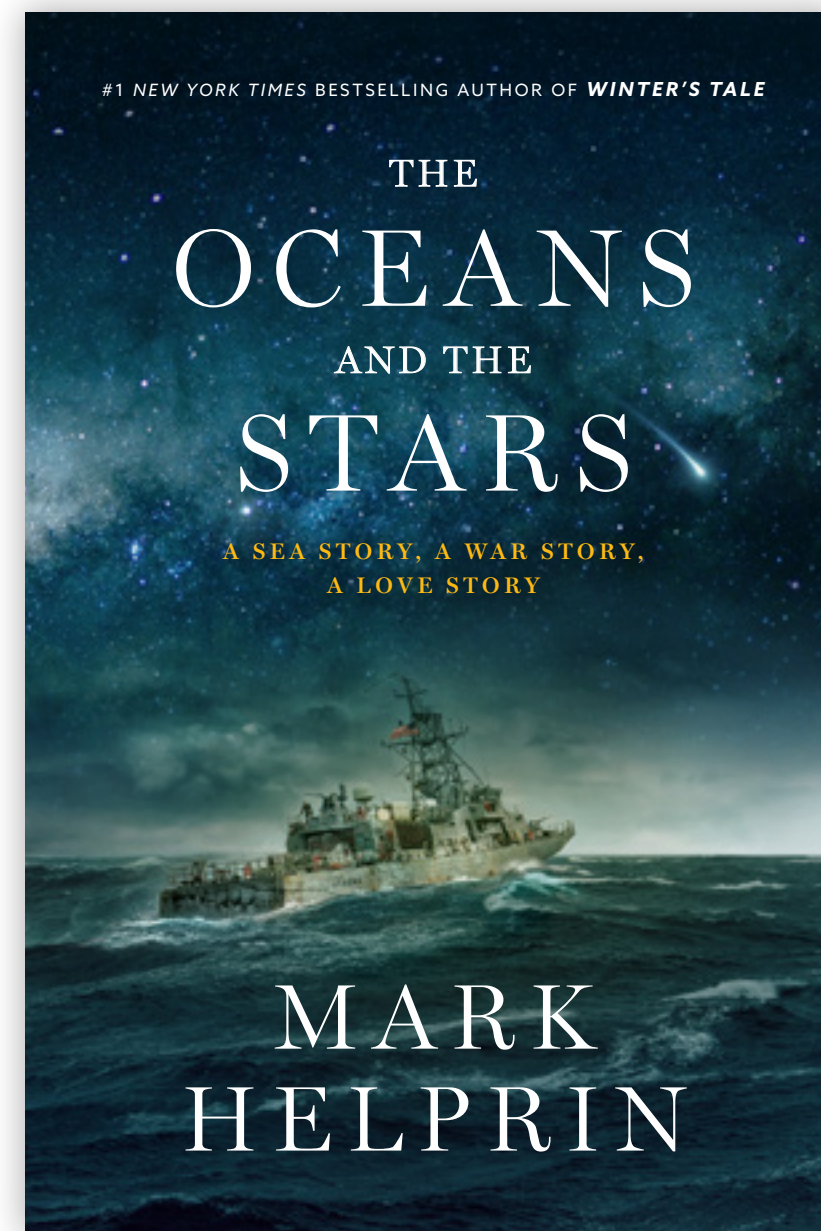
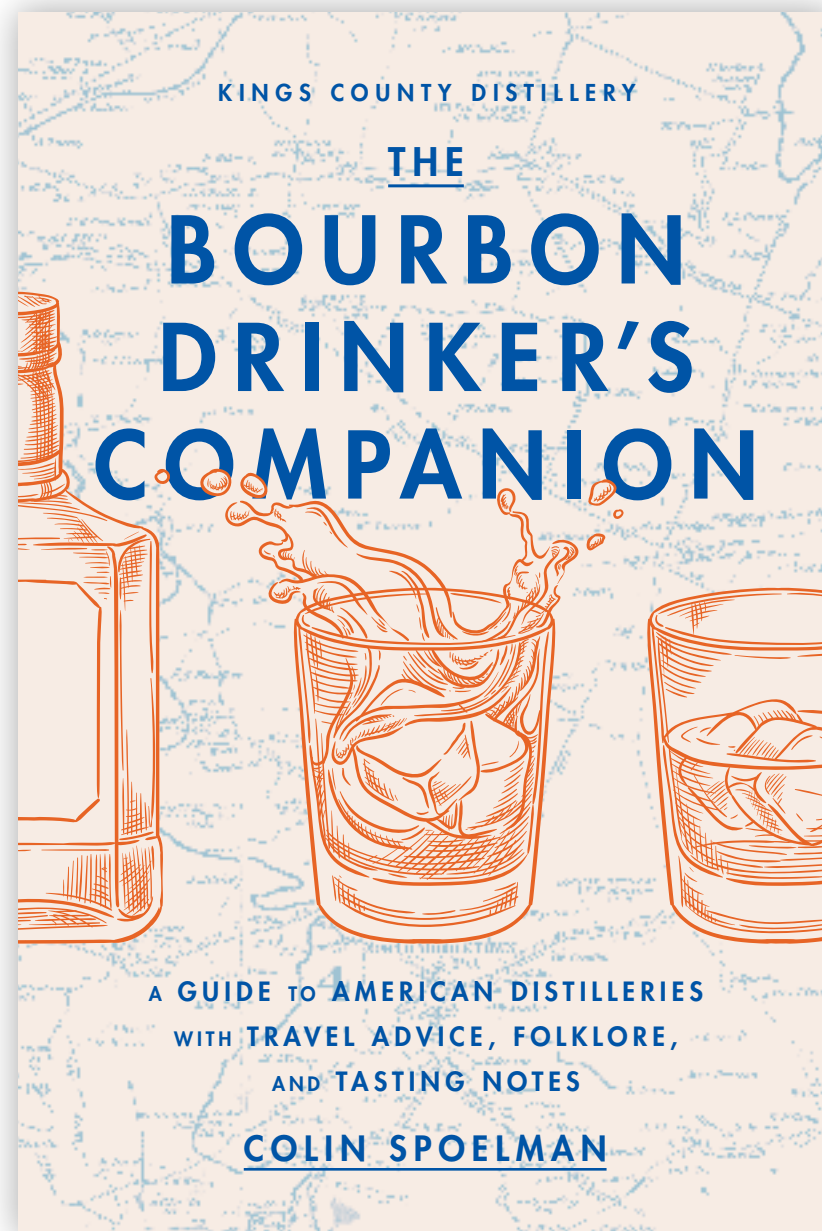
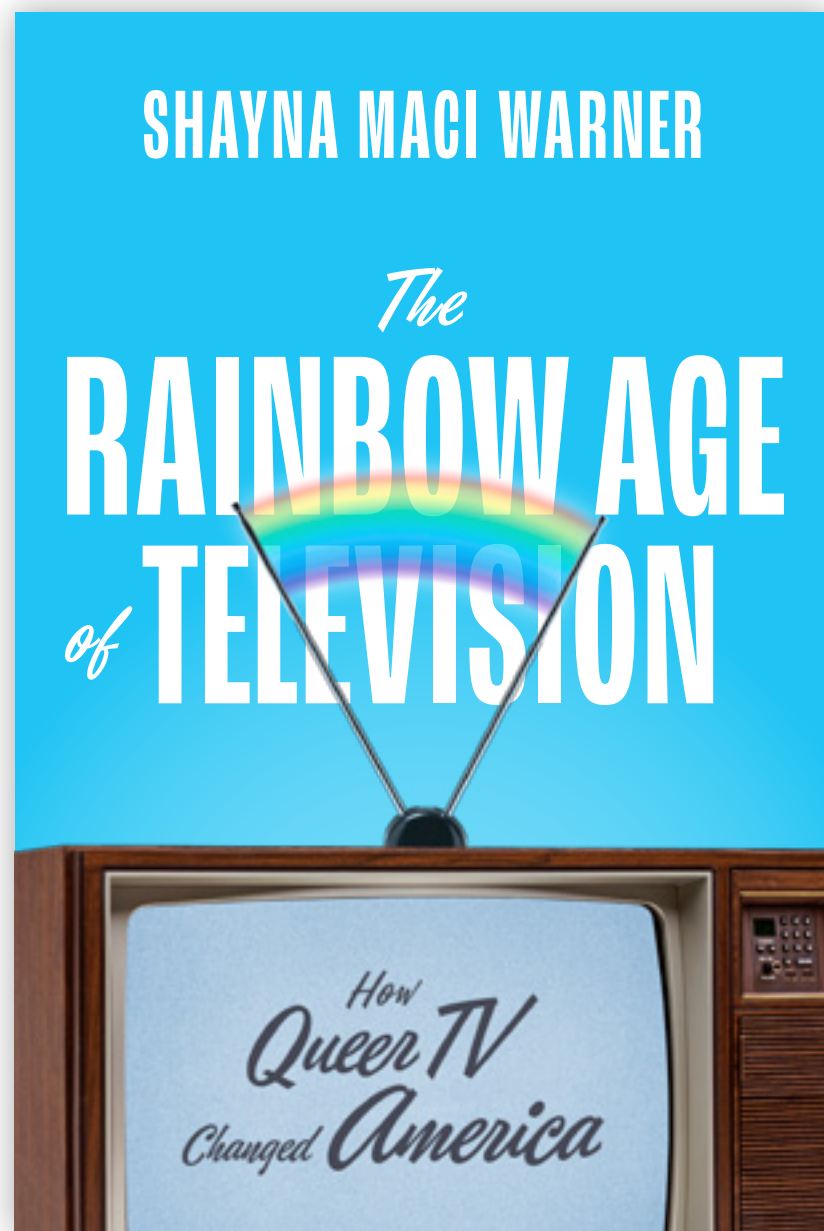
SOLANGEL MALDONADO

GREEN RUSH

THE RISE OF MEDICAL MARIJUANA IN THE UNITED STATES

**DANIEL J. MALLINSON
AND A. LEE HANNAH**





FROM THE BESTSELLING AUTHOR OF *HOW TO BE ALONE*

YOU WILL FIND YOUR PEOPLE



Lane Moore

"Man, oh man, there is no one in the world like Mary Lynn Rajskub."
—SARAH SILVERMAN

FAME -ISH

*My Life at the
Edge of Stardom*

MARY LYNN RAJSKUB



THE REINDEER HUNTERS

A NOVEL

LARS
MYTTING

Author of the international bestseller
THE BELL IN THE LAKE

From celebrity heartthrob, esteemed host of *The Viall Files* podcast, and adored member of Bachelor Nation Nick Viall comes *Don't Text Your Ex Happy Birthday*—a no-holds-barred dating advice book.

"Nick has hard- and well-earned wisdom to share from his own journey—from heartbreak to healing to discovering real and lasting love!"

—DR. LAURA BERMAN, relationship therapist and host of *The Language of Love*

"Modern dating, with all its norms and expectations, is rapidly changing and it can be hard to keep up. Nick dispenses fresh and candid advice to readers, all while interweaving colorful, personal stories from his own dating life that help bring these insights to life!"

—DR. MAYA SHANKAR, behavior scientist and podcast host of *Apple's Best Show of the Year, A Slight Change of Plans*

"I texted my ex 'hi' on Christmas and then I read this book. Required reading for anyone else embarrassing themselves on a daily basis!"

—CAZZIE DAVID, *New York Times* bestselling author of *No One Asked For This*

"Nick's words are approachable and conversational, as if you're talking to a friend—well, one who doesn't sugarcoat the red flags."

—ELIZABETH WAGMEISTER, chief correspondent at *Variety*

With his trademark charm, relationship expertise, and exclusive sex and love Q&A series, Nick guides readers through topics of love, lust, dating, and heartbreak. Nothing is off-limits as he delves into situationships, how to identify a player, and defining healthy love vs. toxic love. Trying to figure out if friends with benefits is worth it? Unsure if they're really into you? Is this guy a walking red flag? Can you come back from being cheated on? Viall is here with all the answers and more. Filled with stories and one-liners you'll be texting your friends, *Don't Text Your Ex Happy Birthday* is an honest, entertaining, and heartfelt relationship handbook that actually answers the question, "What does it mean when they say . . . ?"



NICK VIALL is an award-winning entertainment podcast host, bestselling author, and television personality. His weekly multi-episode podcast *The Viall Files* was nominated for a People's Choice Award in 2020 and voted one of the Top 10 Podcasts of 2019 by AP. Nick starred in the twenty-first season of ABC's *The Bachelor*, was on *Dancing with the Stars*, and has been a guest on TV series such as *Insecure* and *Family Guy*. He is the founder of Natural Habits Essential Oils.

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NICK VIALL

DON'T TEXT YOUR EX HAPPY BIRTHDAY



NATIONAL BESTSELLER

DON'T TEXT YOUR EX

... and other advice on love, sex, and dating

HAPPY BIRTHDAY NICK VIALL

Host of *The Viall Files* and former star of *The Bachelor*



SHARON SOCHIL WASHINGTON is a cultural anthropologist who has written for *The American Scholar*, *Huffington Post*, *Norway Journal* (New York), the *Dallas Times Herald*, and the *Albany Beacon Journal*. She received degrees from Columbia University and The New School in New York City and speaks regularly at universities and conferences on issues of social justice, race, economic insecurity, education, and media influences. *The Blue Is Where God Lives* is her debut novel.

Jacket design by Zach Bokhour
Author photograph by Lanecia Rouse

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Printed in the United States

ADVANCE PRAISE FOR THE BLUE IS WHERE GOD LIVES

"*The Blue Is Where God Lives* is a powerful tragedy distilled into a jewel of a book by Sharon Sochil Washington, whose genius lies in her sanatory ability to immerse you totally in the world she creates. Her novel is a rhapsodic work, intricate and inventive, that works brilliantly to interlace philosophical questions into riveting, and sometimes heartbreaking, and always page-turning narrative."

—SARAH, NATIONAL BESTSELLING AUTHOR AND ARTIST

"*The Blue Is Where God Lives* has everything: shape-shifters, time travelers, rebellious slaves and emancipators, Abraham Lincoln, Frederick Douglass, and even Bonnie and Clyde. As it impressively distills American history through the lives of a poor African American family, the novel demonstrates how a foundation of violence can both build a country and destroy its people. The people are not without hope, however, because if they remember the past and use memory not as a repository of shame but as a place of healing then they can journey toward understanding and self-realization. Washington's novel reminds us that the answer to the 'race problem' lies in always remembering how and why race became a problem in the first place. This is a very compelling read."

—SIPHWE OLORUNJOYE, WINDHAM CAMPBELL PRIZE-WINNING AUTHOR OF *THE THEORY OF FLIGHT AND THE HISTORY OF MAN*

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SHARON SOCHIL WASHINGTON

THE BLUE IS WHERE GOD LIVES

A NOVEL



THE BLUE IS WHERE GOD LIVES

A NOVEL

SHARON SOCHIL WASHINGTON

U.S. \$27.00
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A MESMERIZING, POWERFUL WORK OF AFRO-MAGIC REALISM THAT RECLAIMS THE PROMISE OF A FAMILY'S DESTINY THROUGH THE BENDING OF TIME

Blue's daughter, Tsitra, is dying a violent and horrific death while, thousands of miles away, Blue feels the slowing of time and hears voices, followed by a stillness that betrays her for eighteen months.

More than a century before, Blue's grandparents Amanda and Palmer attend a salon party in New Orleans. It's a veritable who's-who within pre-Civil War social circles. Conversations get heated quickly as Ismay, the hostess who hails from French royalty—and who is the daughter of one of the most ruthless and wealthy slaveholders—antagonizes Palmer, a landowner and slaveholder himself whose parents had been sold into slavery and who's there to seek revenge, and Amanda, a shape-shifter and puzzle maker who had been enslaved until this very gathering. There, Amanda learns of a cosmic plot that will doom a line of her and Palmer's family to poverty, so she devises her own counter-plot to undo the damage.

Back in the present, Blue comes out of her stillness, broke and devoid of inspiration. In profound grief and consumed by guilt, Blue travels to The Ranch, where the voices grow louder and she has visions of two women from the distant past. There, Blue feels the spark of a power and creative energy she has only glimpsed . . . but can it change her future?

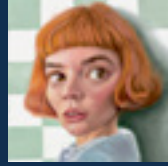
A time-bending novel of invention grounded in the real, *The Blue Is Where God Lives* obliterates the space between past and present and asks whether belief, magic, and intention can forge new realities. With lush, captivating prose, intricate plotting, and unforgettable characters, *The Blue Is Where God Lives* is a transcendent, electrifying debut of undeniable beauty and possibility that heralds the arrival of a major new voice in fiction.

You may know Kevin Nealon as a beloved comedian and *Saturday Night Live* alum—but he also happens to be a talented caricature artist.

In *I Exaggerate*, Nealon pairs his original full-color paintings with hilarious and endearing stories about the famous subjects he paints. Alongside charming portraits and doodles from script margins and cocktail napkins, Nealon takes readers through his memories of everything from the set of *Saturday Night Live* with Chris Farley and Dana Carvey to his idolization of James Taylor, Tiffany Haddish's vegetable garden, the eulogy he gave at his dear friend Garry Shandling's funeral, and much more.

Subjects include: Buzz Aldrin, Jennifer Aniston, Lauren Bacall, Ruth Bader Ginsburg, Humphrey Bogart, Anthony Bourdain, Jim Carrey, Johnny Carson, Dana Carvey, Timothée Chalamet, Dave Chappelle, Kurt Cobain, Jeff Daniels, Daisy Edgar-Jones, Billie Eilish, Chris Farley, Carrie Fisher, Budd Friedman, Lady Gaga, Maggie Gyllenhaal, Tiffany Haddish, Whitney Houston, Ken Jeong, Andy Kauffman, Matt LeBlanc, David Letterman, Norm Macdonald, Rami Malek, Peyton Manning, Eli Manning, Steve Martin, Brian May, Freddie Mercury, Lorne Michaels, Lin-Manuel Miranda, Brad Paisley, Arnold Palmer, Tom Petty, Joaquin Phoenix, Robert Plant, the Pointer Sisters, Prince, Chris Rock, Arnold Schwarzenegger, Garry Shandling, Harry Dean Stanton, Howard Stern, Emma Stone, Tilda Swinton, Elizabeth Taylor, James Taylor, Anya Taylor-Joy, John Travolta, Eddie Vedder, Christopher Walken, and Robin Williams.

Kevin Nealon is an American comedian and actor. He was a cast member on *Saturday Night Live* from 1986 to 1995, had roles in several of the *Happy Madison* films, played Doug Wilson on the Showtime series *Wired*, and is currently a touring stand-up comedian. He lives in Los Angeles.



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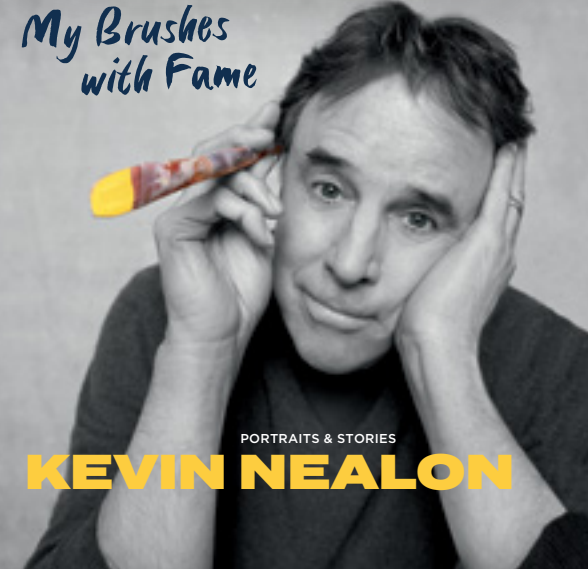
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I EXAGGERATE

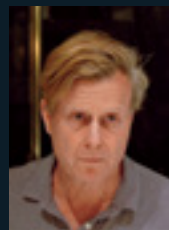
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I EXAGGERATE

My Brushes with Fame



PORTRAITS & STORIES
KEVIN NEALON



MARK HELPRIN is the internationally acclaimed, bestselling author of *Paris in the Present Tense*, *Winter's Tale*, *A Soldier of the Great War*, *In Sunlight and in Shadow*, *Freddy and Fredericka*, *The Pacific*, *Seven Lake*, *Ellis Island*, *Memoir from Antproof Case*, and numerous other works.

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COMMENTS ON THE PREVIOUS WORKS OF MARK HELPRIN

"I find myself nervous, to a degree I don't recall in my past as a reviewer, about failing the work, inadequately displaying its brilliance."
—*New York Times Book Review* (front page)

"Tolstoy . . . Stephen Crane . . . Stendahl . . . now—daringly, dazzlingly—Mark Helprin stakes a present claim to membership in these later ranks . . . He succeeds triumphantly."
—*Chicago Tribune Book Review* (front page)

"Fit to stand alongside the works of Erich Maria Remarque, and, yes, Hemingway's *A Farewell to Arms* . . . Helprin has written a monumental novel."
—*Washington Post Book Review* (front page)

"Joyce and Nabokov could produce verbal astonishments as readily. Not many others come to mind."
—*Time*

"Shunning . . . moving . . . electrifying . . . Helprin is . . . a writer who can leave you breathless with his command of the language. . . . He speaks with the tongues of angels."
—*San Francisco Chronicle*

"[He] produces a kind of music that few living writers know how to create."
—*Wall Street Journal*

"Lyrical, thrilling and at times astonishing."
—*Chicago Tribune*

"Helprin, author of the indelible *Winter's Tale* and *A Soldier of the Great War*, has always been most comfortable in the epic mode, retaining a classicist's eye for beauty while preserving enough of the contemporary world to speak to the present. His prose has an aching beauty that stems from his unembarrassed devotion to tradition."
—*Boston Globe*

"Mark Helprin should win the Nobel Prize. . . . He is closer to Victor Hugo or Alexandre Dumas than to any contemporary novelist I know of."
—*National Review*

"A testament to Helprin's special genius—his ability to evoke a time and place so authentically, it is hard to imagine that he didn't live through the Second World War or visit a newly liberated Paris."
—*Esquire*

"He creates tableaux of such beauty and clarity that the inner eye is stunned."
—*Publishers Weekly*

"Helprin is the closest thing modern culture has to such esteemed figures as John Keats and Walter Pater. . . . Though Modernists and Post-Modernists have undoubtedly dominated the twentieth century, and the beginning of the twenty-first century, I do foresee the pendulum-swing back . . . [with] Mark Helprin as a leading figure of the 21st century Renaissance."
—*Huffington Post*

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MARK HELPRIN

THE OCEANS AND STARS

OVERLOOK

THE OCEANS AND THE STARS

A SEA STORY, A WAR STORY, A LOVE STORY

MARK HELPRIN

#1 NEW YORK TIMES BESTSELLING AUTHOR OF WINTER'S TALE

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Canada \$38.00
U.K. £21.99

A FAST-PACED, BEAUTIFULLY WRITTEN NOVEL ABOUT THE MAJESTY OF THE SEA; A LIFE DEDICATED TO DUTY, HONOR, AND COUNTRY; AND THE GIFT OF FALLING IN LOVE

This is a story of love and war in full; of lethal combat on the sea and in the desert halfway around the world; of the fraught operations of power in the White House, the Pentagon, and the system of military justice; and of a love affair quietly begun in New Orleans. It unfolds with technically realistic, true-to-life action, unusually vivid and beautiful description, and the deep reflection appropriate to deciding not only *far* what one fights but that it must be just.

A literary work paralleling *The Odyssey*, it begins when Stephen Rensselaer, a Navy captain near the end of his career, is called to defend the politically doomed variant of the Navy's smallest ship, and in so doing outrages the President of the United States. The program is cancelled but for its prototype—*Athena*, Patrol Coastal 15—and Rensselaer—promotion to admiral denied—is given command as an intended humiliation for someone of his rank.

Rather than resign, he attends to *Athena's* fitting out in New Orleans, where he encounters Katy Farrar, a lawyer of admirable character and unusual beauty. After the failed marriages of both, they experience an unexpected and exhilarating last-chance love. Soon, however, war breaks out in the Middle East and *Athena* is to be sent to the Persian Gulf. While refueling and provisioning at Haifa, Rensselaer discovers that his orders have been changed, sacrificially and in such a way that should *Athena* survive she will forever be remembered in the annals of the Navy.

Throughout, Katy is the force that keeps Rensselaer alive and the light that guides his way home through *Athena's* seven battles, mutiny, and court-martial. Lose yourself in *The Oceans and the Stars* as it masterfully extolls the virtues of living by the laws of conscience, courage, decency, and sacrifice.

A CELEBRATION OF TWO DECADES OF SPORTS SUCCESS IN BOSTON FROM THE COHOST OF THE #1 SPORTS RADIO SHOW IN NEW ENGLAND

"WHILE SOME OF THESE MOMENTS WILL NEVER LEAVE THE CONSCIOUSNESS OF A TRUE BOSTON SPORTS FAN—'THE STEAL,' 'ANYTHING IS POSSIBLE,' MALCOLM BUTLER'S INTERCEPTION, TO NAME A FEW—THERE ARE PLENTY MORE THAT READERS WILL BE THRILLED TO RE-LIVE HERE IN THESE PAGES."
—BOSTON.COM

In Boston, sports loyalty—and passion—runs deep. But for much of the twentieth century, the records of the Red Sox, Celtics, Bruins, and Patriots were mixed, with some victories but also heartbreaking losses and endless talk of curses. And then, things changed. In the twenty-first century, Boston became the hub of the sports universe. *This Is Our City*, by longtime Boston sports columnist and radio host Tony Massarotti, is a portrait of the past two decades, a chronicle of players and rivalries and how one team's success led to the next. From Brady and Belichick to the Celtics' Big Three, from Big Papi to the Big Bad Bruins, this was a special time. And Boston's run played out against major events, including 9/11 and the devastating Boston Marathon bombing, adding emotional punch to tough losses and all those victories. Massarotti's *This Is Our City* is a valentine to Boston sports and a comprehensive story of a remarkable run.

★ ★ ★

"CASUAL SPORTS FANS WILL REMEMBER SOME OF THE TEAMS CELEBRATED HERE, BUT THIS BOOK IS BEST FOR BOSTON DIEHARDS, WHO CAN BE FOUND ACROSS THE COUNTRY." —BOOKLIST

"TONY HAS DONE THE WORK, AND WE GET TO ENJOY THE FRUITS OF HIS PHENOMENAL LABOR. FOR THOSE OF US WHO HAVE LIVED THROUGH IT ALL, THIS IS OUR STORY, TOO." —BOB RYAN

★ ★ ★

TONY MASSAROTTI is an award-winning Boston-based sports-writer. He is host of *The Baseball Hour with Tony Mazz*, cohost of *Filger & Mazz* on 98.5 The Sports Hub, and the author or coauthor of four previous books, including *Dynasty: The Inside Story of How the Red Sox Became a Baseball Powerhouse*, *Knuckler*, with Tim Wakefield; and *Big Papi*, with David Ortiz.

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TONY MASSAROTTI
★
THIS IS OUR CITY
★
FOUR TEAMS, TWELVE CHAMPIONSHIPS, AND HOW BOSTON BECAME THE MOST DOMINANT SPORTS CITY IN THE WORLD

TONY MASSAROTTI
THIS IS OUR CITY
FOUR TEAMS, TWELVE CHAMPIONSHIPS, AND HOW BOSTON BECAME THE MOST DOMINANT SPORTS CITY IN THE WORLD

AN ENTERTAINING AND ASTUTE ACCOUNT BY A GUY WHO SAW IT ALL.—DANNY AINGE

Cover by Gregg Kulick

U.S. \$30.00
Canada \$38.00
U.K. £21.99

FROM THE PREEMINENT HISTORIAN OF MODERN COMEDY COMES AN EXPANSIVE HISTORY OF SHOWBIZ AND THE CULTURE WARS

There is a common belief that we live in unprecedented times, that people are too sensitive today, that nobody objected to the actions of actors, comedians, and filmmakers in the past. Modern pundits would have us believe that Americans of a previous generation had tougher skin and seldom complained. But does this argument hold up to scrutiny?

In *Outrageous*, celebrated cultural historian Kliph Nesteroff demonstrates that Americans have been objecting to entertainment for nearly two hundred years, sometimes rationally, often irrationally. Likewise, powerful political interests have sought to circumvent the arts using censorship, legal harassment, and outright propaganda. From Mae West through Johnny Carson, *Amos 'n' Andy* through *Beavis and Butt-Head*, *Outrageous* chronicles the controversies of American show business and the ongoing battles over what we watch, read, and hear.

ADVANCE PRAISE FOR OUTRAGEOUS

"Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua."
—FIRST LASTNAME

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—FIRST LASTNAME

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—FIRST LASTNAME

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—FIRST LASTNAME

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—FIRST LASTNAME

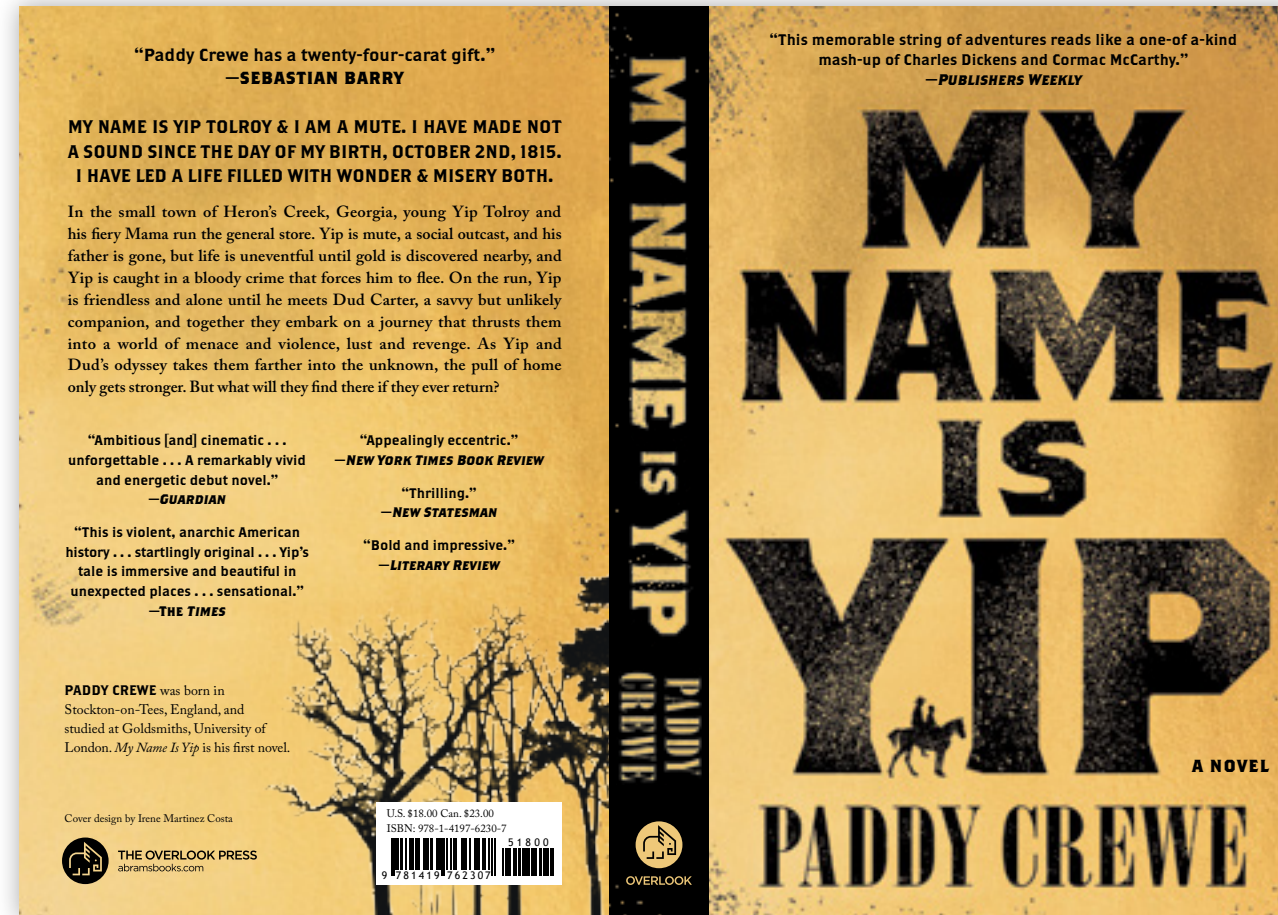
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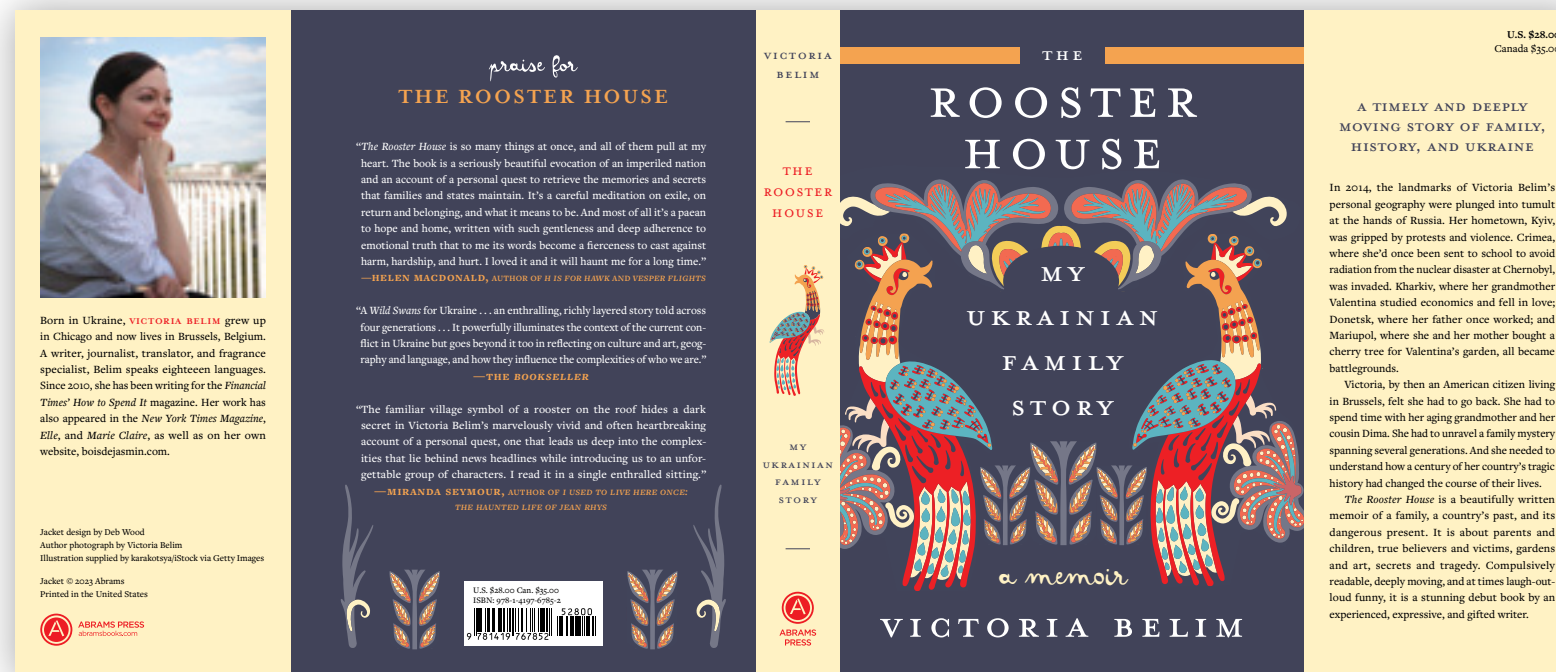
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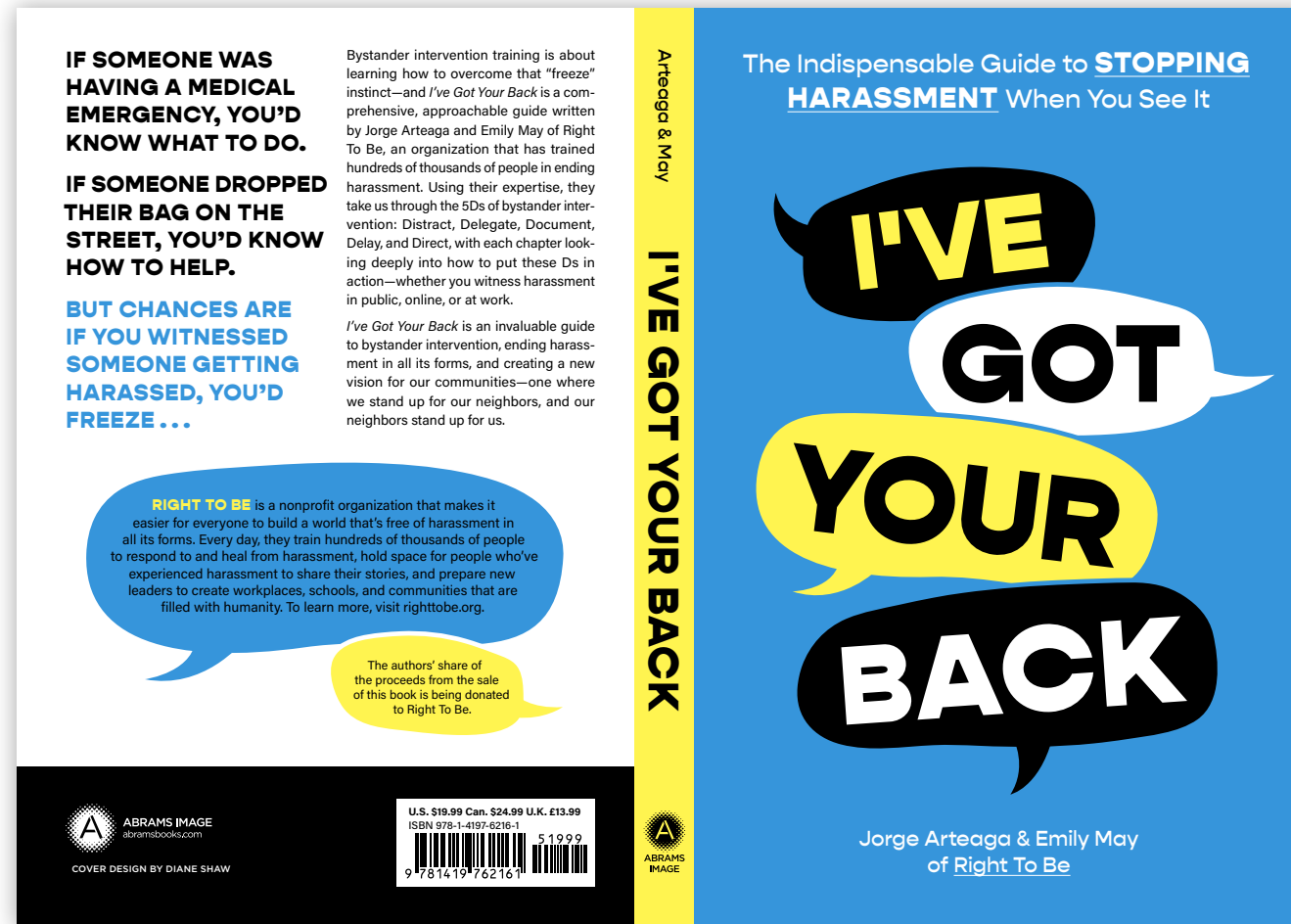
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KLIPH NESTEROFF
Author of *The Comedians* and *We Had a Little Real Estate Problem*



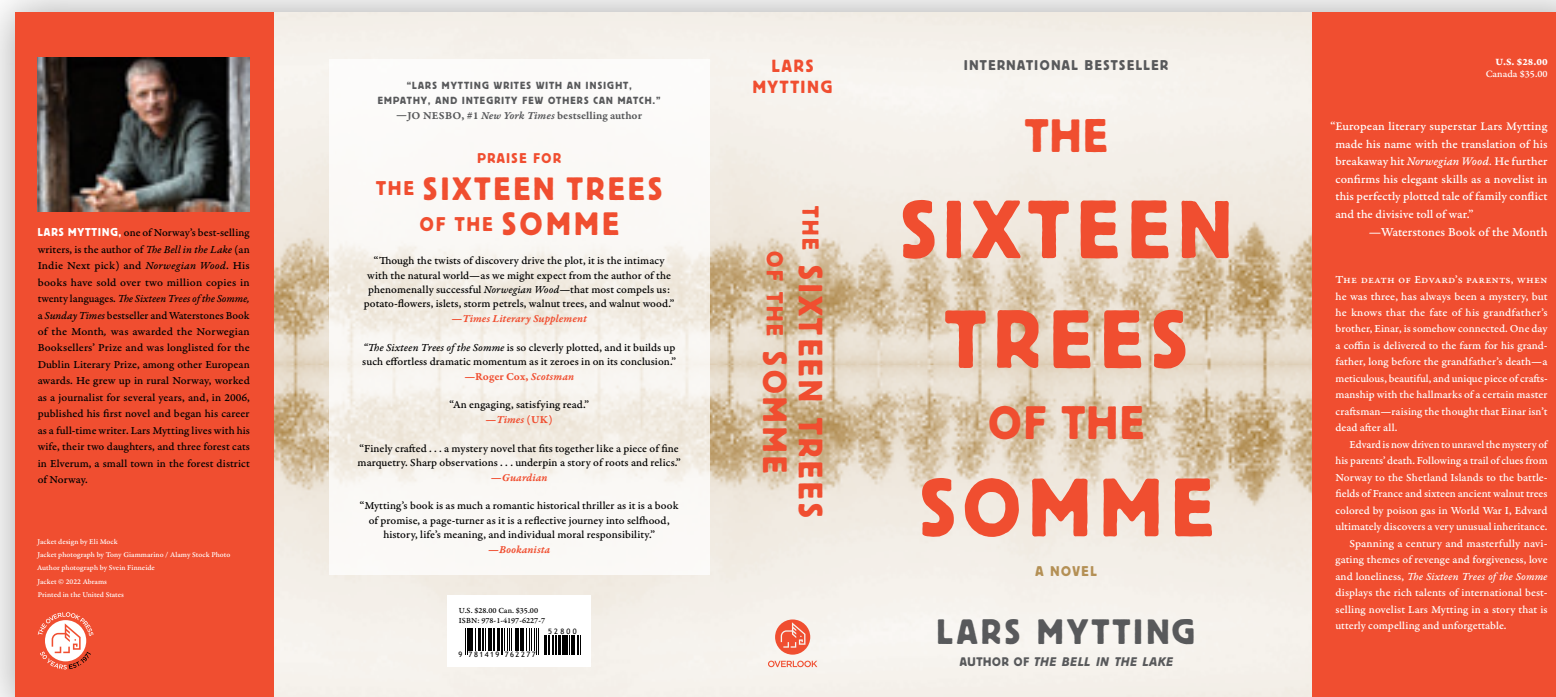
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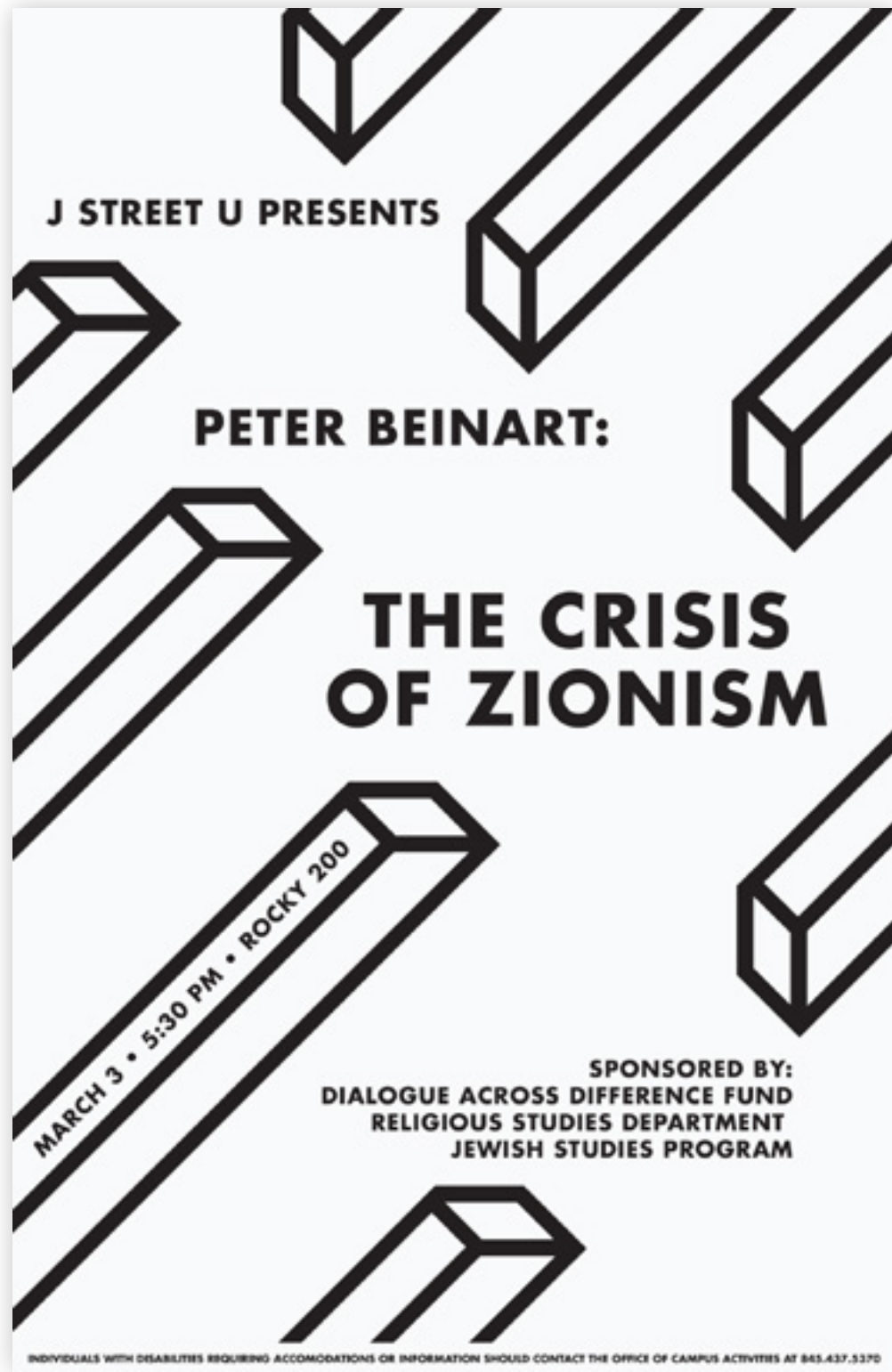
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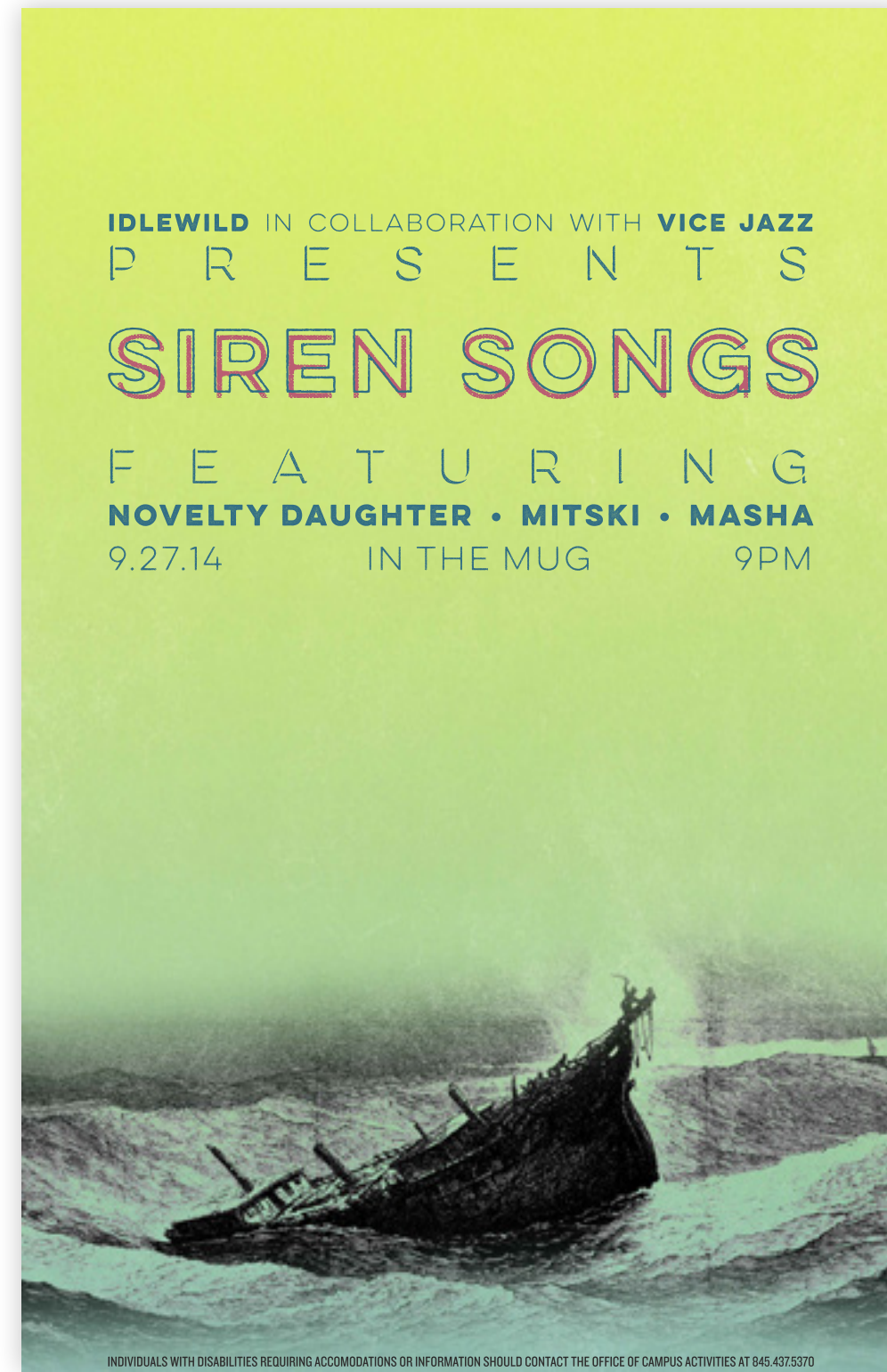
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BELITTLED

A CHANGITO PERRITO PRODUCTION "HYSTERICAL WOMEN" DIRECTED BY WHITNEY ULAND AND NORA KAYE WRITTEN BY NORA KAYE AND WHITNEY ULAND
DIRECTOR OF PHOTOGRAPHY NOAH YUAN-VOGEL STARRING WHITNEY ULAND NORA KAYE MATT WALKER DAVID PARK AND CYNTHIA OH
WITH MADELINE GREY DEFREEZE MEGAN MASAKO AND PAUL HINKES EDITED BY CONNOR GILLODY ORIGINAL SCORE BY JON ULAND WITH MUSIC BY NATALIE KAYE
EXECUTIVE PRODUCERS KEN AND JEAN CATION JEN S. PURYEAR JAN G. MIKE REED WWW.HYSTERICALWOMENSERIES.COM COMING SOON

HELPFUL
DYNAMIC
PASSIONATE
AMBITIOUS
ENGAGING
INTERRUPTED
IGNORED
OBJECTIFIED
MANIPULATED
BELITTLED
WOMEN

a comedy!

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BOSWELL

**Grumpy wizards
make a toxic
brew for the
jovial Queen.**

**404_ERROR!
(NOT REALLY)**

**Action. Comedy. Suspense.
Mystery. Romance. Aliens?**

Q

**BOSWELL
COMPLETE CHARACTER SET**

**ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789\$&@()/\.,:;?!'";'-'_**

BOSWELL 18PT

**Bacon ipsum dolor amet do tri-tip aliquip
in anim. Laboris ball tip ut biltong irure,
andouille kevin leberkas shankle pig
cupim chuck consectetur qui. Leberkas
elit shank nisi pork chop andouille nulla
ad nostrud.**

**That's Mr. Doctor Dad to you, pal! Boy,
these tinfoil hat things are itchy. Why
in the heck would you call the Captain?**

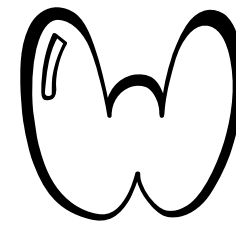
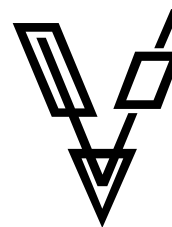
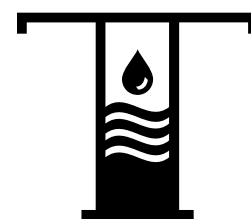
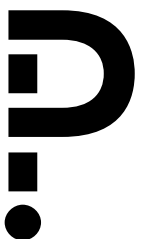
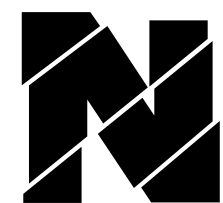
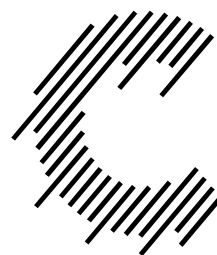
BOSWELL 18PT

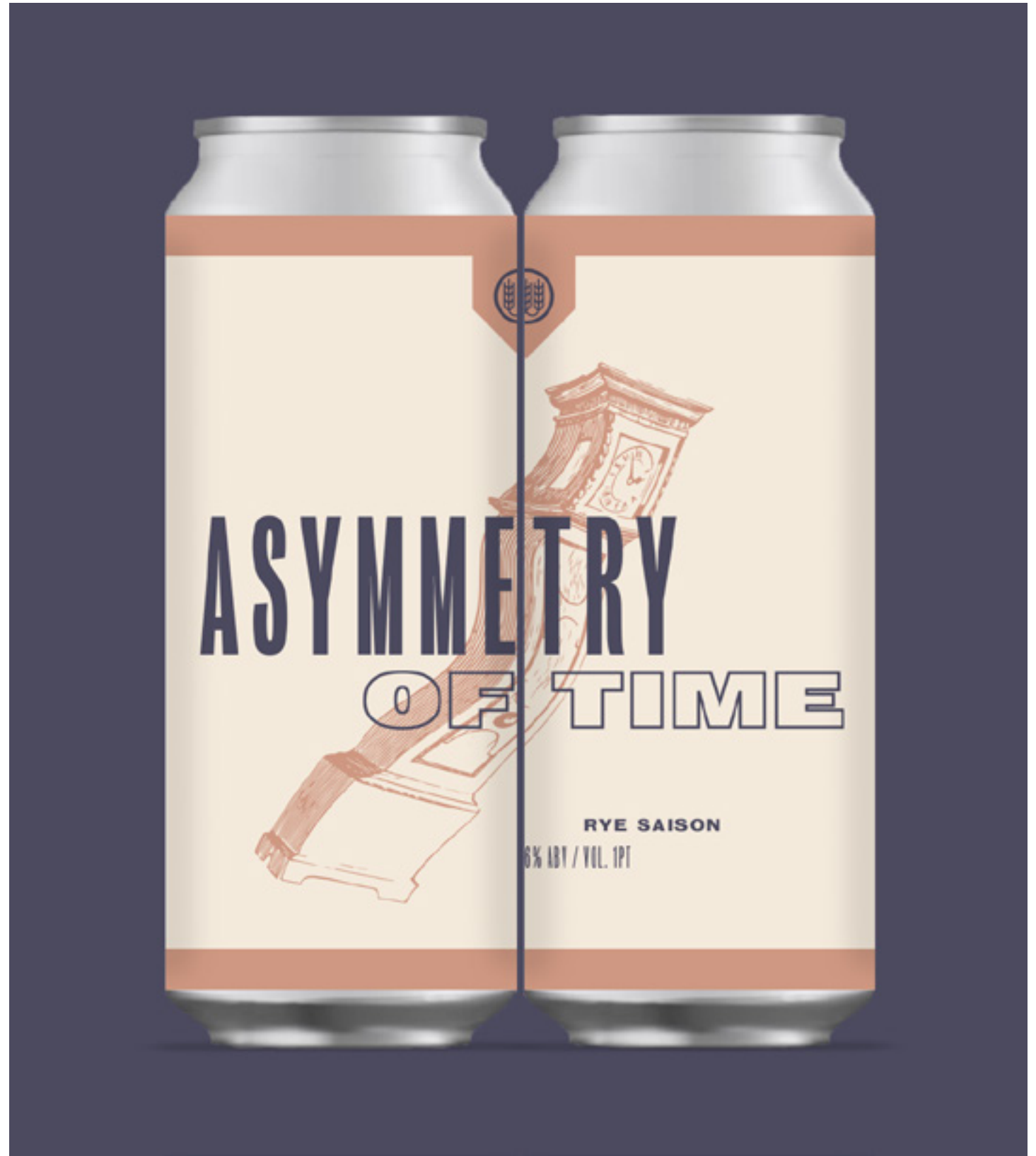
**BACON IPSUM DOLOR AMET DO TRI-TIP
ALIQUP IN ANIM. LABORIS BALL TIP
UT BILTONG IRURE, ANDOUILLE KEVIN
LEBERKAS SHANKLE PIG CUPIM CHUCK
CONSECTETUR QUI. LEBERKAS ELIT
SHANK NISI PORK CHOP ANDOUILLE
NULLA AD NOSTRUD.**

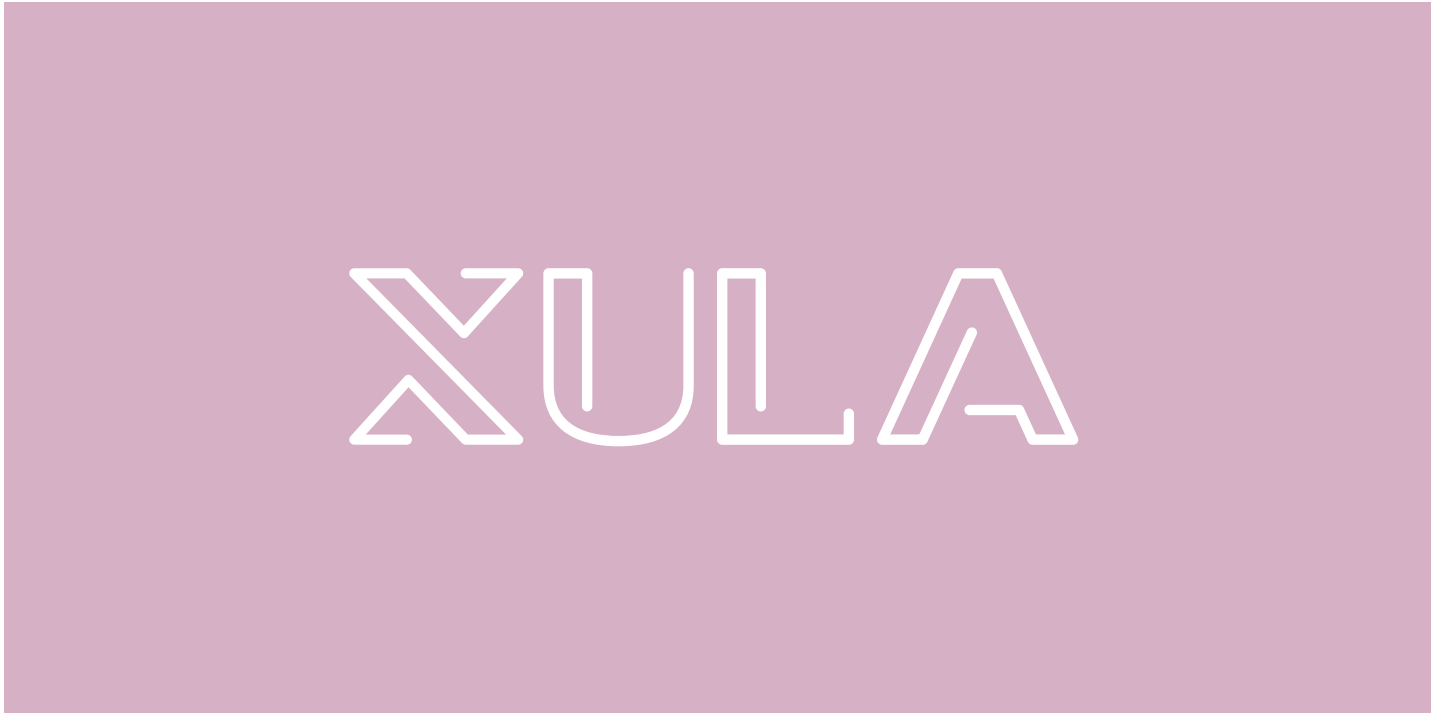
**OH, THE FILE OF LIFE. GRAB A BEER, YOU
DORKY KITE HACKER. PROPELLER? HAH!**

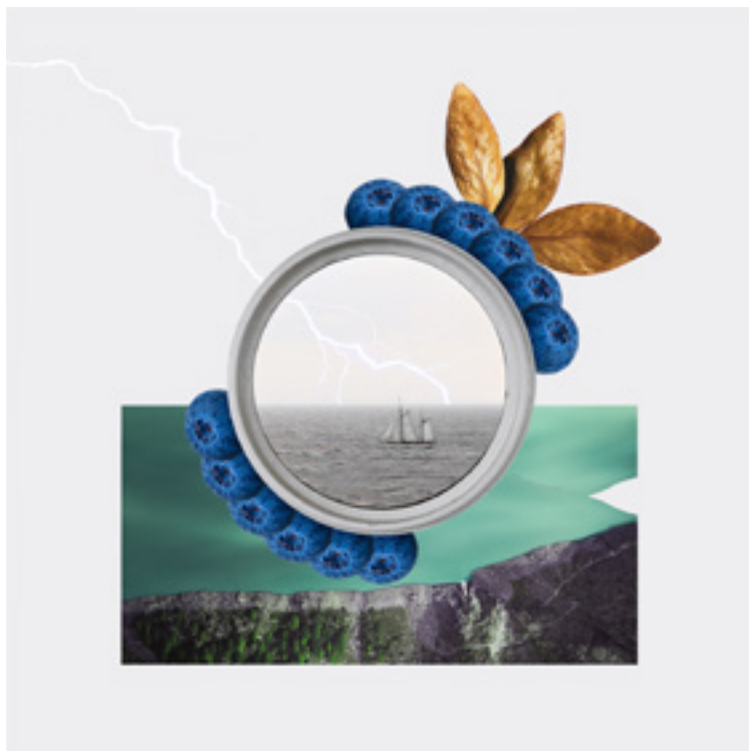
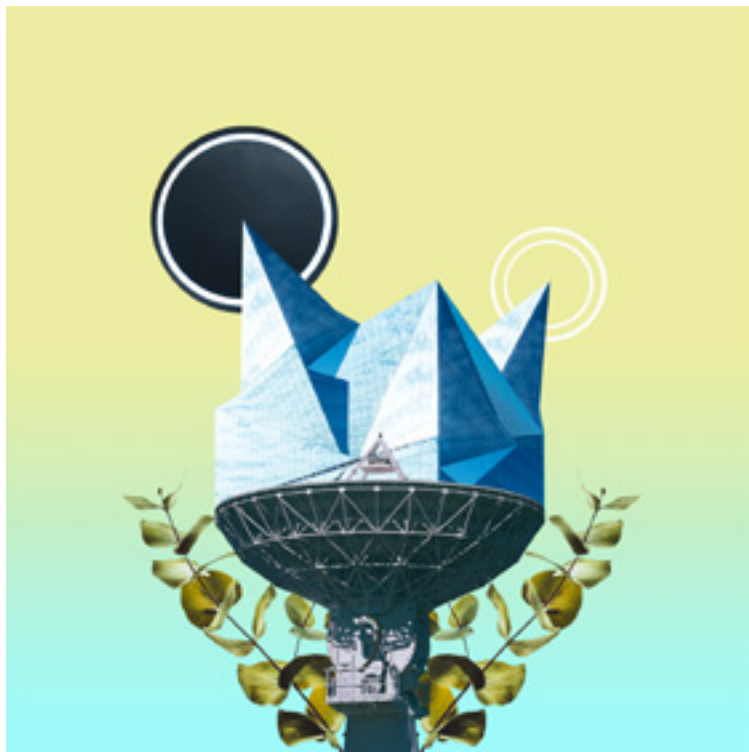
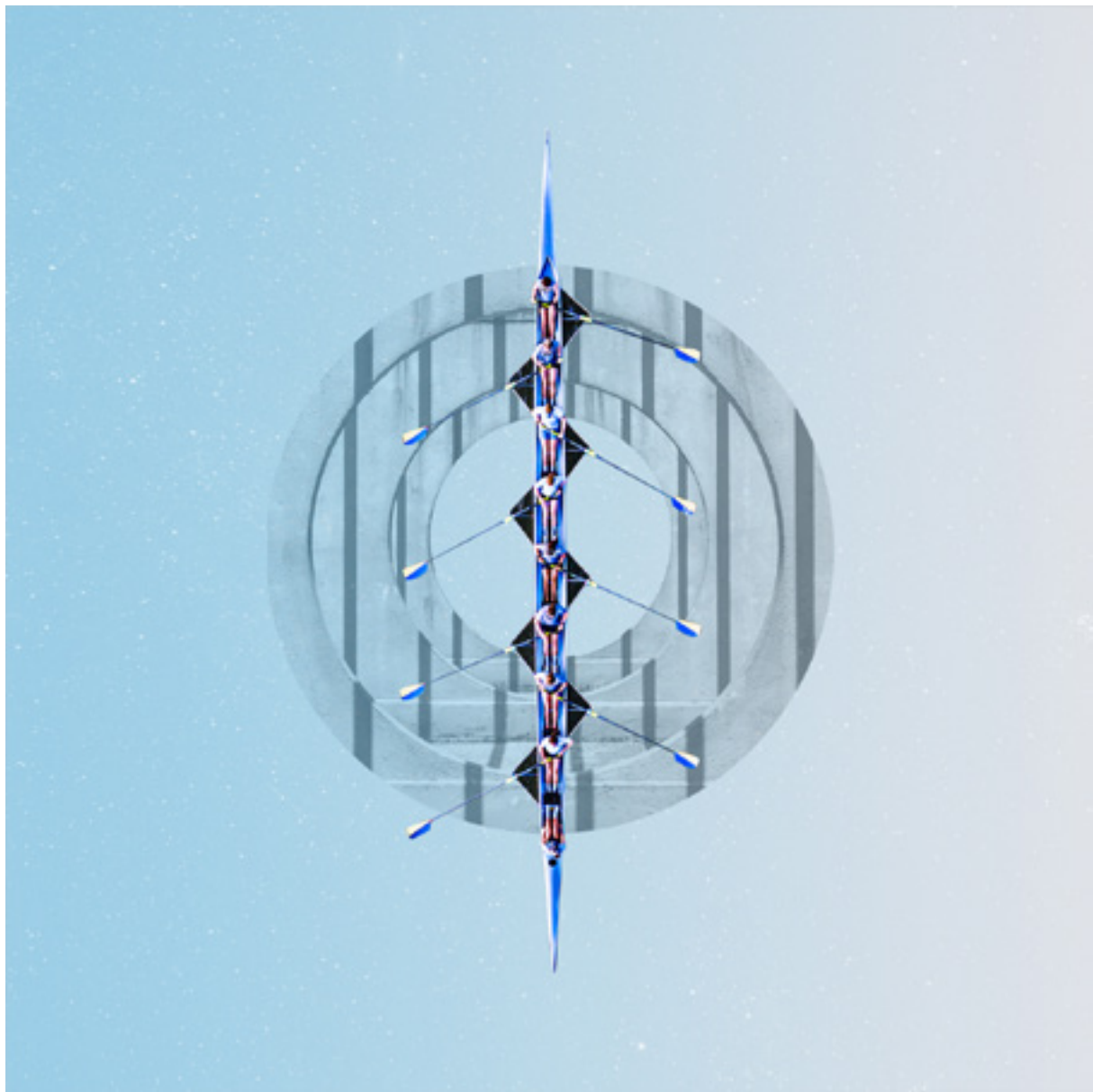
**Zach Bokhour
JULY 2017**

**ABCDEFGHIJKLMNPOQRSTUVWXYZ
abcdefghijklmnpqrstuvwxyz
1234567890**









**ZACH
BOKHOUR**

THANK YOU!

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Pronouns: he/him